

10. These constellations, placed on
high, which
are visible by night, and go elsewhere
by day, are
the undisturbed holy acts of TAEUNA ;
(and, by Ms
command^) the moon moves,
resplendent^ by night,^a
11. Praising thee with (devout) prayer,
I implore
thee for that^b (life) which the institutor
of the sacri-
fice solicits with oblations. VAPOJNA,
nndisdainful,
bestow a thought upon us: much-
lauded, take not
away our existence,
- 12* This (thy praise) they repeat to
me by night
and by day: this knowledge speaks to
my heart.
May he whom the fettered S'WAHSEPA
has invoked,
may the regal VAUUNA, set us free.
13. S'UKAHSEPA, seized and bound to
the three-
footed tree,⁰ has invoked the son of
ABITI. May the

^a Here, again, we have unusual functions
ascribed to *Varuna*.
The constellations, *rifahdh*, may be either, it is
said, the seven
Risjiis,—Ursa Major,—or the constellations
generally. They and
the moon are said to be the pious acts of *Taruna*
(*Varunasya* *
t'ratdni) ; because they shine by his command. E-
osen detaches
*adabdhdni*rratdni* by inserting a verb,—*illasa- sunt*
Varunat opera;
but *Sayana* expressly terms the constellations *the*
acts of *Varuna*,
in the form (or effect) of the appearance, &c., of the
asterisms.
Yaninasya * * *Jcarmdni nal&IHiiradarsanddirfcp&nL*

^b The text has only " *I ask that:*" the Scholiast supplies *life*, *tad at/us*. The addition might be disputed; but its propriety is confirmed by the concluding expression, *md na dt/uh pm -jnosJuh*, do not take away our life.

^c *TrisJtu drupiideslni*. *Dru*, 5pGy, a tree, is, here, said to mean the sacrificial post, a sort of tripod. Its specification is consistent with the popular legend.